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I. TEACHING EXPERIENCE

I.I BACHELORS' AND MASTERS' DEGREE AND EXECUTIVE COURSES

FROM SEPT 2025	**Adjunct professor – Final Synthesis Design Studio**
	Politecnico di Milano – Milano, Italia
	ECTS: 3 (ON A TOTAL OF 18 FOR THE WHOLE COURSE) – MASTERS
	Program in **Communication Design (English)**, course of **Final Synthesis Design Studio,** module of **Data Visualization Critique**, first semester.
	Module on Data Visualisation Critique. The aim of the module is to provide students with a critical understanding of the field of data visualisation and to develop skills in the design and validation of data visualisations, effectively adapting them to various formats such as static, animated, and interactive. Students are asked to develop a methodology for validating their visualisations by following a Knowledge–Objective based approach, to be applied during an exhibition of their work at the end of the semester. The course is taught in English.
FEB. 2023 – PRESENT	**Adjunct professor – Project Methodology of Visual Communication**
	Nuova Accademia di Belle Arti, NABA – Milano, Italia
	ECTS: 12 – MASTERS
	Program in **Communication Design – UX Design Masters' in English**, course of **Project Methodology of Visual Communication,** module of **Visual Design**, first semester.
	Teaching activities in Information Design. Students are introduced to the fundamentals of data visualisation and its ethical implications. They are required to develop a research project on a theme that changes with each edition of the course, involving data collection through Digital Methods and exploration through data visualisation. The final outcome is delivered in a web–based format. Data visualisation is employed as a method of digital storytelling. The course is taught in English.
MAY 2024 – PRESENT	**Adjunct professor – Data Visualization**
	Poli.Design – Milano, Italia
	42–hour course
	Executive course – managerial and professional training
	A programme designed to learn how to interpret data and communicate it effectively through the design of visual representations. It includes theoretical, practical, and workshop–based lessons, structured in three modules: (1) Data as material and its visual representation, (2) Visual and diagrammatic dimensions: tools and visual practices, (3) Data visualisation in infographic design. The course starts with the fundamentals of information design and culminates in a final presentation of infographic projects created by the participants. The course is taught in Italian.
JUN. 2025	**Teaching assistant – Workshop Traineeship, C3**
	Politecnico di Milano, Campus Bovisa – Milano, Italia
	ECTS: 6 – BACHELOR
	One–week **workshop** for final–year **Communication Design bachelor** students, **Section C3**
	Workshop on UI Design. Teaching assistant activities included preparing lesson materials, supporting project reviews, and facilitating the use of Figma. The course is taught in Italian.
MAY 2022 – MAY 2024	**Adjunct professor – Application programming interface, data visualization**
	MIP Politecnico di Milano, Graduate School of Business – Milano, Italia
	ECTS: 3 – MASTERS
	Lessons for the module **Application programming interface, data visualization** in the **International Master in Fintech – Finance & Digital Innovation**

	Teaching activities on data visualization. The module consists of lectures on the composition of data visualisations and the use of the RawGraphs tool. In the final session, students create their own visualisations by bringing together the concepts learned throughout the course. The course is taught in English.
SEP. 2022 – FEB 2023, SEP. 2023 – FEB 2024	**Teaching assistant – Final Synthesis Design Studio – Sect. 3** *Politecnico di Milano, Campus Bovisa – Milano, Italia* **ECTS: 18 – MASTERS** **Final Synthesis Design Studio – Section 3** course, part of the **Master's Degree in Communication Design.** Teaching assistant activities for the Final Synthesis Design Studio on Data Visualization, held by DensityDesign Lab. Each year, students develop projects on a social theme using data visualisation as an exploratory, experimental, and social awareness tool. Tasks included preparing lesson materials, supporting student project reviews, providing training on data visualization software, and assisting with the organisation of the exhibition of students' works. The course is taught in English.
FEB. 2023 – JUL. 2023	**Adjunct professor – Linguaggi Visuali per Sistemi Complessi** *Università degli studi Udine – Pordenone, Italia.* **ECTS: 9 – MASTERS** Module on **Data Visualization**, part of the Master's Degree Programme in **Multimedia Communication and Information Technologies** Lectures included an introduction to data visualization through visual variables, visual models using RAWGraphs 2.0, and an introduction to cartography with QGIS. Students developed visual design projects that use data visualisation to tell the story of an important social theme: the lives and experiences of partisans from the Friuli Venezia Giulia region. The course is taught in Italian.

I.II DATA SPRINT AND TEACHING WORKSHOPS

JAN. 2018 – PRESENT	**Data visualisation facilitator – Digital Methods Initiative** *DMI summer and winter schools. Universiteit van Amsterdam – Amsterdam, Netherlands* Training activities for participants on the use of RawGraphs. Lessons on conducting research with digital images (short tutorials on PixPlot, ImageJ, ImageSorter, Clarifai). Research activities carried out in data sprint format and through Digital Methods, and visualisation of the results though data visualisation techniques.
JAN. 2024	**Research facilitator – Mapping AI, Online Harassment, and Online Polarisation** *DensityDesign Lab, Politecnico di Milano, Design Department* Research datasprint on Mapping AI, Online Harassment, and Online Polarisation with Master's students in Communication Design, organised within the framework of the project Media and Information Literacy for Societal Resilience (MILSR). Student used Data Visualisation as an exploratory and communication tool to raise awareness on societal problems.
JAN 2020 – JAN. 2022	**Practical Lab Lead and Project Facilitator – iNova Media Lab** *iNova Media Lab – Universidade de Lisboa – Lisbona, Portogallo* Tutorial on data visualisation with RawGraphs. Lessons on how to conduct research using digital images (short tutorials on PixPlot, ImageJ, ImageSorter, Clarifai). Research activities in data sprint format and visualisation of the results. Research activities carried out in data sprint format and through Digital Methods, and visualisation of the results though data visualisation techniques.
SEP. 2019	**Data visualisation facilitator – Orchestrated Hate Data Dive** *Amnesty international, Orchestrated hate data dive – KCL London, UK* Visual explorations of the results from research on the phenomenon of orchestrated hate in the context of political elections on social media.

I.III OTHER TEACHING EXPERIENCES

JUL. 2022	**Facilitator – Information Design** *AlmaCube – Università di Bologna – Bologna, Italia* Mentoring and support on data visualisation and UX design for digital dashboards. Involved in reviewing students' projects.
NOV. 2021	**Lecturer – Information Design** *AlmaCube – Università di Bologna – Bologna, Italia* During the CBI and Digital Transformation Academy, teaching on the role of data visualization as a storytelling tool raising awareness on its rhetorical power and the social implications.
APR. 2023	**Lecturer – Information Design** *Agos, Milano*

A series of six lectures on data visualization for Agos employees at the Milan headquarters in Viale Fulvio Testi. Each lecture focuses on a different visual model with best and worst practices and in a focus on the ethical implications of each means of visualisation.

I.IV THESIS CO-SUPERVISION

2024 – PRESENT	**Kseniia Havrylova – Visual culture and media in conflict perception**
	Master's Degree in Communication Design (LM–12 Design)
	Politecnico di Milano, Design Department
2024 – PRESENT	**Riccardo Fregnan – AI–Gen Stock Images Exploratory Guide. Una raccolta di esperimenti guidati dal design che esplora le immagini stock generate dall'IA nelle campagne politiche**
	Master's Degree in Communication Design (LM–12 Design)
	Politecnico di Milano, Design Department
2021 – 2022	**Mattia Mertens – The Visual Atlas: Esplorazione delle narrative dell'invasione in Ucraina**
	Master's Degree in Communication Design (LM–12 Design)
	Politecnico di Milano, Design Department

II. SCIENTIFIC OR DESIGN QUALIFICATIONS

II.I RESEARCH PROJECTS

DEC 2023 – MAY 2025	**Media and Information Literacy for Societal Resilience (MILSR)**
	Team Member of DensityDesign Lab, Design Department, Politecnico di Milano
	Funding body: Calouste Gulbenkian Foundation
	Activities: Responsible for WP3, dedicated to the development and implementation of evaluation methodologies for the data–driven artefacts (data visualisations and infographics) of the "Supercharged by AI" exhibition in libraries belonging to the European IFLA network and the Italian AIB network.
OCT. 2021 – SEP. 2022	**Algocount. Public Perception of Algorithms in Society. Accounting for the Algorithmic Public Opinion**
	Team Member of DensityDesign Lab, Design Department, Politecnico di Milano
	Funding body: Cariplo Foundation
	Activities: Design and development of PlacPlac, a dissemination platform to archive, organize, access and disseminate scientific research results.
SEPT. 2022	**Let's Play War Inside 4chan's intergroup rivalry, contingent community formation, and fandomized war reporting**
	Team Member of DensityDesign Lab, Design Department, Politecnico di Milano
	Digital Methods Initiative (DMI), University of Amsterdam
	This project investigates two competing 4chan groups concerned with the war in Ukraine through Digital Methods and Data Visualisation. DOI: 10.13140/RG.2.2.25323.00803
FEB. 2022	**"Hey Alex…": (Re)constructing Parasocial Relationships with Alex Jones Through YouTube Comment Sections**
	Team Member of DensityDesign Lab, Design Department, Politecnico di Milano
	Digital Methods Initiative (DMI), University of Amsterdam
	This project has studied audience engagement with Alex Jones by operationalizing a historical data set of 3,054,103 comments during the height of Jones's success, through Digital Methods and Data Visualisation.
SEPT. 2019	**Streams of the Deep Web: Rebel Media, YouTube, and the algorithmic shaping of media ecosystems**
	Team Member of DensityDesign Lab, Design Department, Politecnico di Milano
	Digital Methods Initiative (DMI), University of Amsterdam
	The research focuses on "Rebel", a popular Youtube channel that presents itself as a traditional news broadcasting channel, is presented by Youtube 's algorithms as an equally–viable source of information as mainstream Canadian news properties such as the CBC, CTV, and various newspapers. The research uses Digital Methods and Data Visualisation techniques.

II.II SCIENTIFIC PUBLICATIONS

2024	Aversa, E., & Mauri, M. (2024). VisuaLies: Towards a Classification of Misinfovis Situations. diid, 1(83). https://doi.org/10.30682/diid8324e

2023	Aversa, E. (2023) A field guide to visualisation–supported information disorders for media and information literacy, in De Sainz Molestina, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), IASDR 2023: Life–Changing Design, 9–13 October, Milan, Italy. https://doi.org/10.21606/iasdr.2023.786
2023	Aversa, E., and Mauri, M. (2023) Does seeing entail believing? Visualizing information during societal crises, in Holmlid, S., Rodrigues, V., Westin, C., Krogh, P. G., Mäkelä, M., Svanaes, D., Wikberg–Nilsson, Å (eds.), Nordes 2023: This Space Intentionally Left Blank, 12–14 June, Linköping University, Norrköping, Sweden. https://doi.org/10.21606/nordes.2023.63
2023 – Invited contribution	Aversa, E. (2023) Visualising unstructured social media data: a chart–based approach, in Cerchiello P., Agosto A., Osmetti S., Spelta A., Proceedings of the Statistics and Data Science Conference. Pavia University Press.
2022	Mauri, M., Vantini, S., Gobbo, B., Elli, T., Aversa, E., Benedetti, A., de los Ángeles Briones Rojas, M., and Colombo, G. (2022) Making posters to understand statistics: Towards a didactic approach in communication design, in Lockton, D., Lenzi, S., Hekkert, P., Oak, A., Sádaba, J., Lloyd, P. (eds.), DRS2022: Bilbao, 25 June – 3 July, Bilbao, Spain. https://doi.org/10.21606/drs.2022.597
2022	Gobbo, B., Briones Rojas, M. D. L. A., Aversa, E., Elli, T., Benedetti, A., Mauri, M., & Colombo, G. (2022). Staging and storing data sprint–based research results: A communication design approach. DIGITOS, 1(8), 87–108. https://doi.org/10.7203/drdcd.v1i8.241
2022 – Not peer reviewed	Jurg, D. H. M., Tuters, M., Jane Godwin, E., van Dam, M., Kabel, D., Janssens, T., van den Boom, C., Fens, D., Verhoef, G., de Rijke, A., Ceccarelli, M., Galbraith, A., Schreuders, J., Uijtewaal, R., van Buuren, Y., Dharampal, M., Aversa, E., & Santhagens, E. (2022). "Hey Alex···": (Re)constructing Parasocial Relationships with Alex Jones Through YouTube Comment Sections. Digital Methods Summer School and Data Sprint 2022.
2022 – Not peer reviewed	Baun, P. S., Schlüter, M., Bach, D., Tuters, M., Li, Y., Keye, W., Zhou, X., Rajhans, A., Li, Y., Xiao, F., Ward, S., Westling, C., Pilati, F., Aversa, E., Omena, J. J., Watson, G., Valli, M., Gobbo, B., & Trans, M. B. (2022). Let's Play War: Inside 4chan's intergroup rivalry, contingent community formation, and fandomized war reporting.

II.III FEATURES IN ARTICLES

2025	Jokubauskaitė, E., & Peeters, S. (2025). Visibility in the shadows: Tips in mainstream versus alternative streaming on Chaturbate. New Media & Society, 0(0). https://doi.org/10.1177/14614448251336422
2023	Mattioli, F., Figoli, F.A., and Stappers, P.J. (2023) Connecting the PhD in Design: How PhDs Label Their Thesis Research, in Derek Jones, Naz Borekci, Violeta Clemente, James Corazzo, Nicole Lotz, Liv Merete Nielsen, Lesley–Ann Noel (eds.), The 7th International Conference for Design Education Researchers, 29 November – 1 December 2023, London, United Kingdom. https://doi.org/10.21606/drslxd.2024.033
2022	Petani, F. J., Chabanet, D., & Richard, D. (2022). How (Im)Mobile Are Coworkers in Mid-Sized Cities? Comparing the Spatial Mobility Trajectories of Coworking Communities in Lille, Lyon and Rouen. Management international / International Management / Gestión Internacional, 26(2), 177–199. https://doi.org/10.7202/1089032ar
2018	Tuters, M., Jokubauskaite, E., & Bach, D. (2018). Post–Truth Protest: How 4chan Cooked Up the Pizzagate Bullshit. M/C Journal, 21(3), [1422]. http://journal.mediaculture.org.au/index.php/mcjournal/article/view/1422

II.IV PARTICIPATION IN CONFERENCES AND PUBLIC ENGAGEMENT

APR. 2025	**"Intelligenza artificiale e sistema educativo: strumenti e opportunità per insegnanti e studenti"**
	Consiglio Nazionale delle Ricerche (CNR), sede di Potenza, Potenza
	Lecture on AI literacy through data visualisation titled "Supercharged by AI: Representing Aspects of Our Daily Lives Amplified by Artificial Intelligence", delivered to secondary school students at the Istituto di Istruzione Superiore "Einstein–De Lorenzo", located in Contrada Campo Donei, Picerno (Potenza).
FEB. 2025	**"Supercharged by AI. Synthetic and out of control"**
	Biblioteca Archimede, Settimo Torinese, Torino
	Talk on the exhibition artefacts and their evaluation methodologies during the opening of "Supercharged by AI", which also featured contributions from Elena Piastra, Mayor of Settimo Torinese, and Silvano Pietro Rissio, President of the ECM Foundation.
JUN. 2024	**"Informal brown bag seminar"**
	Digital Media Lab, Roskilde University, Roskile, Denmark
	Talk on tethical implications of the circulation of misleading data visualisations on social media platforms, titled "The Multimodal Circulation of Misleading Infovis on Social Media Platforms", during the seminar "Informal brown bag seminar"
JAN. 2022 – JAN. 2024	**Una mostra di Infopoesia**
	Politecnico di Milano, Design Department
	Organisation and curation of the exhibition of **Infopoetry** works created by students from the Final Synthesis Design Studio – Section 3, part of the Master's Degree in Communication Design.

FEB. 2024	**Api, glicini, cemento – Otto dibattiti sulla biodiversità urbana visti attraverso il web**
	MEET Digital Culture Center, Milano
	Organisation and curation of the exhibition of students' projects from the Final Synthesis Design Studio – Section 3, part of the Master's Degree in Communication Design.
OCT. 2023	**IASDR 2023 Life–Changing Design**
	Politecnico di Milano, Campus Bovisa – Milano, Italia
	Presentation of the short paper "A Field Guide to Visualisation–Supported Information Disorders for Media and Information Literacy" in the form of a poster.
JUN. 2023	**Nordes 2023: This Space Intentionally Left Blank**
	Linköping University, Sweden
	Presentation of the full paper "Does seeing entail believing? Visualising information during societal crises".
MAY 2023	**FRID – Fare Ricerca in Design**
	Università Iuav di Venezia – Venezia, Italia
	In my role as PhD Representative in Design at Politecnico di Milano, I participated in a discussion table with PhD Representatives from the following universities: Politecnico di Bari, Politecnico di Milano, Politecnico di Torino, Sapienza University of Rome, University of Camerino, University of Genoa, IUAV University of Venice, University of Campania "Luigi Vanvitelli", University of Ferrara, University of Florence, University of Naples "Federico II", University of the Republic of San Marino, and University of Sassari.
MAR. 2019	**First Draft summit "Collaboration against disinformation"**
	Arcore, Monza e Brianza, Italy
	Presentation of my Master's thesis "Trame ascose, sulla credibilità delle fonti d'informazione in rete. Facebook Italia come veicolo diinclusione einclusione a alta velocità e strategie utili alla pratica di spirito critico" during the "Collaboration Against Disinformation" summit organised by First Draft.

II.V ACADEMIC SERVICE: JOURNALS AND CONFERENCES

2022 – PRESENT	**IEEE VISAP Conference**
	Program Committee – Reviewer
2025	**First Monday Journal**
	Article Reviewer
2023	**FRID. Fare Ricerca in Design**
	Organising Committee – Communications Team

III. EDUCATIONAL QUALIFICATIONS

ACADEMIC CAREER

MAR. 2025 – PRESENT	**Post–doc Research Fellow**
	Politecnico di Milano, DensityDesign Lab, Design Department
	Research Title: **Research on public communication of data and evaluation methods: Enhancing Digital Literacy through Advanced Data Visualization Techniques**
	Research programme description: *The production and consumption of digital content have emerged in recent decades as sources of informational disorders with significant political, social, and personal repercussions. This research falls within the field of information visualization and aims to identify strategies for increasing the literacy about processes which often, by design, are intended to remain invisible and unobservable to users. Furthermore, the research will aim, through research through design approaches, to identify solutions for the online dissemination of research based on digital data. The research will also focus on identifying methods for evaluating the effectiveness of visual artifacts in communicating these research findings.*
NOV. 2021 – MAR. 2025	**PhD in Design – Information Design**
	Politecnico di Milano, DensityDesign Lab, Design Department
	Program duration: 3 years
	Title: **Multimodal Misinfovis on social media ecosystems. Unpacking the strata of meaning for citizens** Topic: *The research explores the problem of misleading information visualizations (Misinfovis) that travel through social media during social crises. Misinfovis deceive readers, and lead them to conclusions that diverge from a factual representation of reality, without necessarily stating falsehoods. The research addresses this issue considering the polysemic nature of Misinfovis and explores the communicative multimodality that Misinfovis acquire when they enter social media. The aim is to develop literacy on the problem in a way that is accessible to citizens who use social media to inform themselves.*
FEB. 2024 –	**Visiting researcher**

AUG. 2024	*Aarhus University, Aarhus, Denmark* Research Lab: DATALAB Scientific director: Anja Bechmann Activities: Analysis, coding, and classification of the comments section on various social media platforms related to the circulation of 20 misleading data visualisations (Misinfovis), the results of which have been summarised in a scientific article submitted to the journal FirstMonday and currently under review; exploration of digital methods for large–scale analysis of misinformation on social media; moments of exchange with other PhD students; validation activities for one of the outputs of my doctoral research (a field guide) with experts in the field of media studies.
JUN. 2024	**Visiting researcher** *Roskilde University, Roskilde, Denmark* Research Lab: The Datafied News Industry Scientific director: Aske Kammer Activities: Validation activities for one of the outputs of my doctoral research (Field Guide of Misinfovis Situations) with experts in the field of media studies; presentation of my doctoral research during the Informal Brown Bag Seminars organised by the Digital Media Lab (Scientific Director Professor Andreas Kirkbak).
APR. 2024	**Visiting researcher** *Aalto University, Espoo, Finland* Research Lab: Visual Communication Design (AVCD) Scientific Director: Masood Masoodian Activities: Validation activities for one of the outputs of my doctoral research (Field Guide of Misinfovis Situations) with experts in the field of communication design; presentation of my doctoral research during an internal seminar at AVCD organised by Professor Masood Masoodian.
OCT. 2017 – APR. 2019	**Master's Degree in Communication Design (LM–12 Design)** *Politecnico di Milano, Design Department* Program duration: 2 years Grade obtained: 110 cum laude Title of the research thesis: **Trame ascose, sulla credibilità delle fonti d'informazione in rete. Facebook Italia come veicolo diinclusione einclusione a alta velocità e strategie utili alla pratica di spirito critico.** Topic: *Exploration of disinformation phenomena on Facebook Italia through data visualization.*
SEP. 2012 – FEB. 2016	**Bachelor's Degree in Architectural Sciences (L–17 Architecture)** *Politecnico di Milano, Campus Leonardo* Program duration: 3 years Grade obtained: 100 Title of research thesis: **Il dibattito ambientale come questione culturale: naturalizzazione versus artificializzazione del verde. Il caso del Parco del Ticino** Topic: *Urban planning, environmental assessment. Analysis of the degraded areas of the Ticino Park.*

IV. OTHER PROFESSIONAL QUALIFICATIONS

IV.I PROFESSIONAL EXPERIENCES

JUN. 2024 – PRESENT	**Information Designer** *University of Amsterdam – Amsterdam* Designing information visualizations and layout of a report for the research project plexxxi (The Platformization of the Global Sex Industry).
JUL. 2022	**Information Designer** *QCode Magazine – Milano, Italia* Design and development of the "geographies of exploitation" map on the fragmentation of production processes on a global scale.
SEP. 2020 – SEP. 2021	**Data visualisation & UX Designer** *Visualitics – Via Stampatori, 4, 10122 Torino, Italia* Development and implementation of visual solutions on Tableau (UX, UI, data visualization, dashboards). Training and consulting activities on data visualization.
OCT. 2019 – MAR. 2020	**Communication & visualisation Designer** *Water Grabbing Observatory – Bologna, Italia* Concept and creation of: logo, digital images, flyers, posters and other display material for a campaign on the exploitation of water sources. Design and creation of visualizations to encourage awareness on the topic.

MAY 2019	**Information Designer**
	SRLS Political Report Card – Milan, Italy
	Data analysis and visualization for a journalistic project on the reliability of promises made by Italian politicians.
APR. 2019 – MAY 2019	**Information Designer**
	Accurat – Milan, Italy
	Concept and design of diagrams and visualizations for the "2019 Results Report" of the Global Partnership for Education (GPE).
MAR. 2018 – AUG. 2018	**Information Designer**
	Accurat – Milan, Italy
	Data analytics and visualization for Allianz, Gates Foundation, Starbucks and The Global Fund.

IV.II OTHER AFFILIATIONS

JUN. 2025 – PRESENT	**Member of SID (Società Italiana di Design)**
	Italy
	The Italian Society of Design aims to promote and disseminate design culture, advance studies in this field, enhance their value in scientific, educational, academic, social, and civic contexts, and foster the sharing and dissemination of research outcomes and dialogue among scholars of the discipline.
MAY 2025 – PRESENT	**Member of Factory+**
	Catanzaro (CZ), Italy
	A non–profit cultural association whose objective is to increase cultural dynamism in the Calabrian territory by sharing spaces and moments of music, art, culture and entertainment, understood in their broadest sense.
OCT. 2024 – PRESENT	**Member of Urbinary podcast**
	Milan, Italy
	Urbinary is a dissemination platform (centred around the creation and structuring of a podcast) developed by a diverse team of students, alumni, PhD Candidates and early career researchers from the Department of Architecture and Urban Studies and the Design Department at the Politecnico di Milano.
OCT. 2021 – PRESENT	**Member of Public Data Lab**
	Europe
	The Public Data Lab is an interdisciplinary network exploring what difference the digital makes in attending to public problems. We develop materials and formats for collective inquiry with and about digital data, digital methods and digital infrastructures.
APR 2022 – MAR 2025	**PhD Student Representative – Design**
	Politecnico di Milano, Design Department
	Representative of the PhD students in the Department of Design. Participation in the meetings of the PhD Coordination as a member, in the meetings of the Department Council and the PhD Council as an auditor. Organization of activities for the PhD students and material for the PhD.

IV.III SKILLS

LANGUAGES	**Italian** – Native **English** – C1 **Danish** – A2 **German** – A2 **French** – A2
TECHNICAL	Adobe Creative Cloud, Figma, Microsoft Office, Tableau, Gephi, Python, OpenRefine